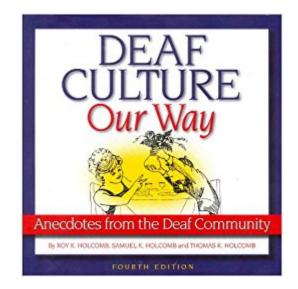


The book was found

Deaf Culture, Our Way: Anecdotes From The Deaf Community





Synopsis

Using humorous stories with illustrations, this classic collection brings deaf culture to life through personal experiences and practical day-to-day information. Various aspects of the deaf world are illuminated through anecdotes, updated in this edition to include new stories about the foibles of the latest communication technologies, including VRS, videophones, email, and instant messaging. Also provided is classroom material for teachers that can be used as excellent supplemental reading for deaf studies, ASL, or interpreting classes, as well as a springboard for discussions about deaf culture.

Book Information

Paperback: 168 pages Publisher: DawnSignPress; 4 edition (June 1, 2011) Language: English ISBN-10: 158121149X ISBN-13: 978-1581211498 Product Dimensions: 0.2 x 6 x 5.8 inches Shipping Weight: 6.4 ounces Average Customer Review: 4.2 out of 5 stars 26 customer reviews Best Sellers Rank: #319,213 in Books (See Top 100 in Books) #120 inà Â Books > Health, Fitness & Dieting > Diseases & Physical Ailments > Physical Impairments #195 inà Â Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Disabled #5908 inà Â Books > Humor & Entertainment > Humor

Customer Reviews

Samuel K. Holcomb is an instructor in the American Sign Language and Interpreting Education Department at the National Technical Institute for the Deaf. He is the coauthor of ASL at Work and Basic Sign Communication. He lives in Rochester, New York. Thomas K. Holcomb is a professor of deaf studies and deaf education at Ohlone College and previously taught at San Jose State University and the National Technical Institute for the Deaf. He is the author of a number of innovative teaching materials, including A Sign of Respect: Strategies for Effective Deaf/Hearing Interaction and See What I Mean: Differences Between Deaf and Hearing Cultures. He lives in Fremont, California. Roy K. Holcomb spearheaded several movements in the field of deaf education, including the establishment of the international organization now known as the American Society for Deaf Children. He was one of the first deaf directors and superintendents in the nation. Used for research writing.Great resource of Deaf culture.Highly recommended.

some definite cultural differences here

This is a good book to have in your collection. Most of us have heard the stories, but new signers need to understand this is not a JOKE book, but a culture book and shows how they have adapted to the hearing world.

I really enjoyed this book. It gives a good description of the Deaf community and does so in a way that is interesting and many times funny. I would say this is a must read for anyone entering the Deaf community.

Interesting book

Cute. Filled with short stories and anecdotes that are told among the Deaf and Hard of Hearing

Oddly enough I felt some of the stuff here a little insulting to deaf people but I guess the one to make fun of deafness would be a deaf person. It is also just a tad outdated sometimes. But there are also some gems.

The most moronic thing I've read. Was looking for more insight to deaf culture, instead this book makes people who are deaf look stupid. I have yet to meet someone who is deaf who would be as unaware of their world as this book suggests.

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